

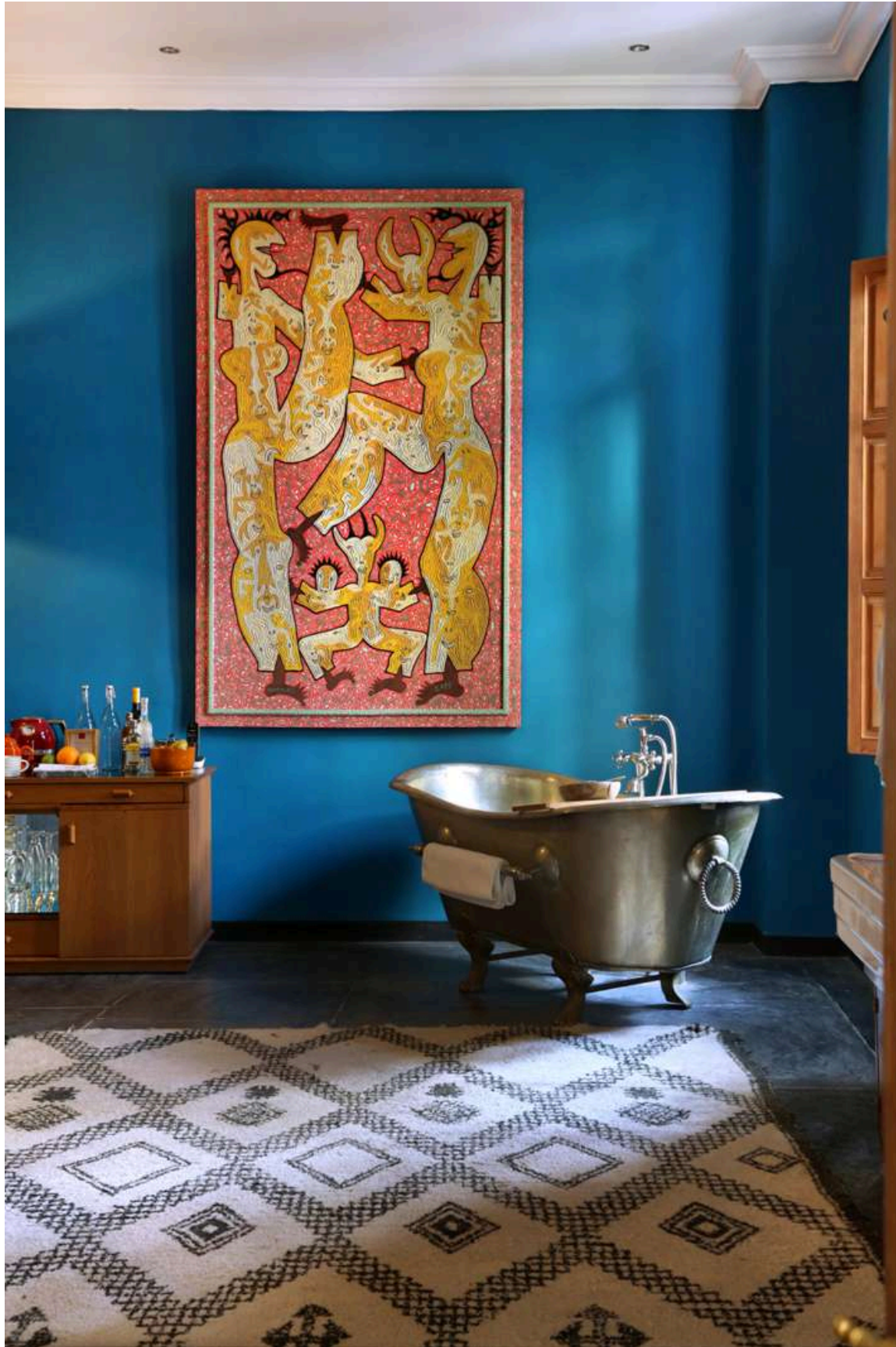


ALI MAIMOUN



EL فن FENN





Ali Maimoun hanging in Room 24 at El Fenn

# ALI MAIMOUN X EL FENN

El Fenn, in collaboration with Galerie SINIYA28, is delighted to present a new in-house exhibition featuring the self-taught artist Ali Maimoun. The show is set in the iconic Meeting Room, whose multicolored striped walls were designed by Fred Pollock—the Scottish-born British abstract painter celebrated for his bold use of color and dynamic compositions. Ali Maimoun's richly textured, densely saturated works radiate energy and rhythm, bearing witness to a powerful visual language of color and vibrant movement.

Art and culture are a key thread in the fabric of life at El Fenn. The co-owner Vanessa Branson brought pieces from her own private art collection to hang in the hotel when it opened in 2004 and today works by contemporary artists including Fred Pollock & Antony Gormley hang throughout El Fenn in bedrooms & public spaces. Elsewhere you'll see photography, sculpture and painting as part of the rolling exhibitions El Fenn host several times a year. El Fenn is also the hub for the Marrakech Biennale during its six editions and continue to champion the vibrant community of Moroccan visual artists.



Ali Maimoun in his studio in Essaouira

## ALI MAIMOUN

Ali Maimoun was born in 1956 near Essaouira, Morocco/ He lives and works in Essaouira.

Ali Maimoun is a recognised artist who is known for coloured sawdust as the medium that gives this work a sculptural, rhythmic quality that veers from the aggressive to the hypnotic. He was originally a mason and expressed his creative talent with stone sculptures before evolving into a self-taught artist. Diving into painting, he is inspired by his daily life and infuses this with African mythology and figures. His expression is rooted in the African and Amazigh heritage mystified with magic and trance rituals.

Recent exhibitions include: Palácio Duques de Cadaval, Portugal (2025); Fondation Blachère, France (2024); Berhiss and the Souiris Artists at the French Institute of Tangier (2022); Outsiders/Insiders (2021) and Esoteric Writings (2016), MACAAL, Marrakech (2018); Marrakech Biennale (2016); Le Maroc Contemporain, L'IMA, Paris (2015) and Artistas Singulares Marroquies, Sa Bassa Blanca Museum, Mallorca (2014).





Acrylic and sawdust on panel  
91 x 75 cm  
3 500 euros / 38 500 dhs





Acrylic and sawdust on panel  
100 x 90 cm  
4 000 euros / 42 000 dhs  
**(sold)**





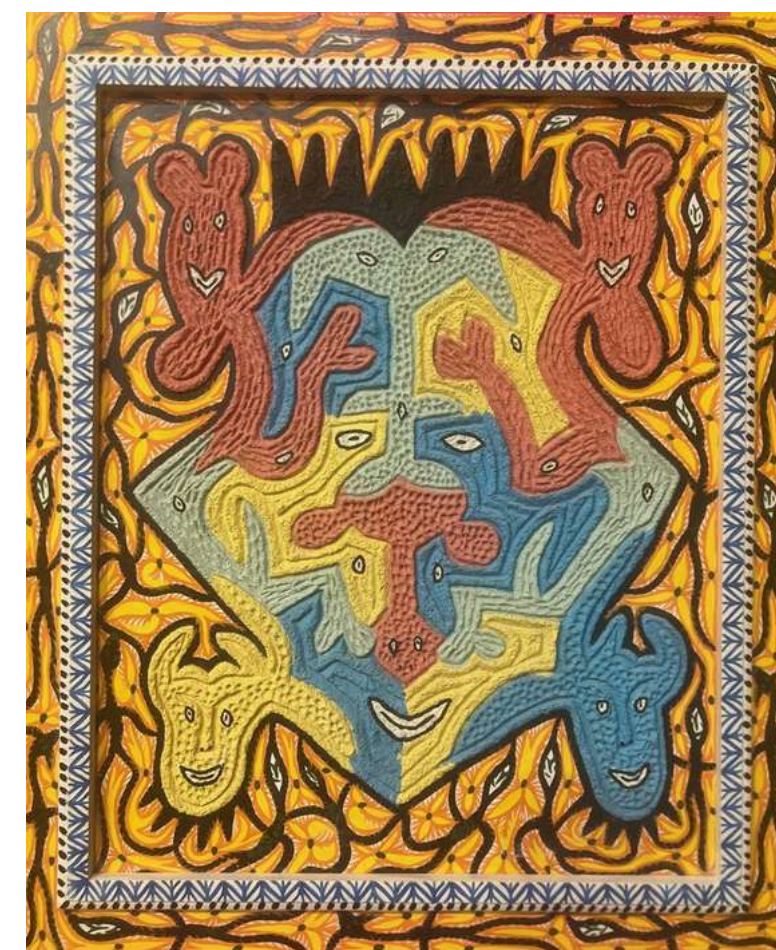
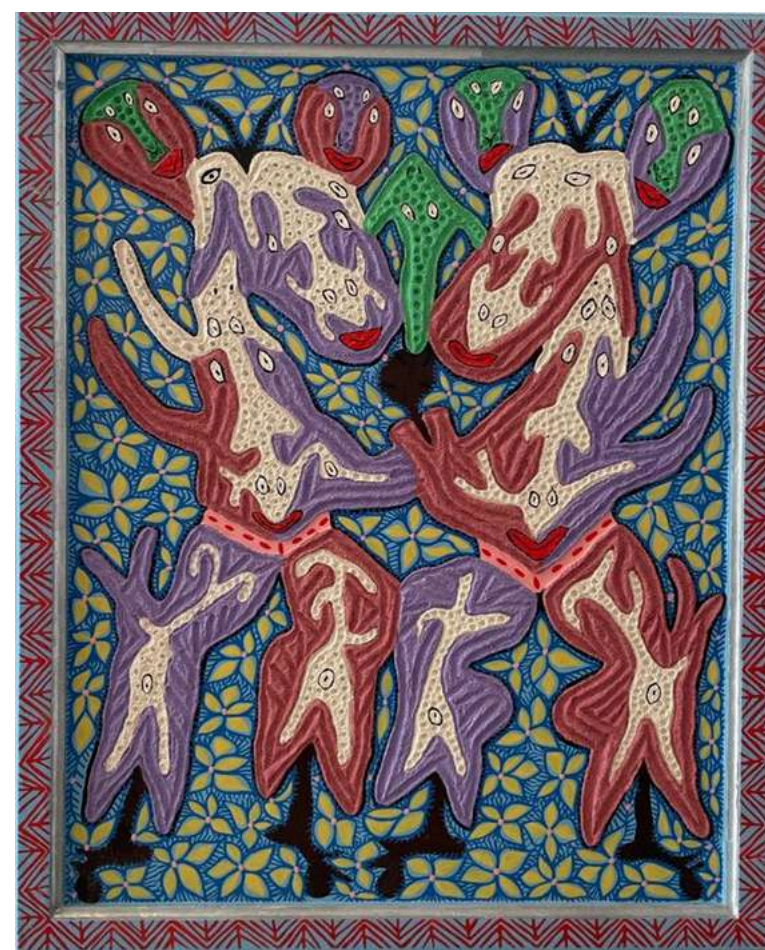
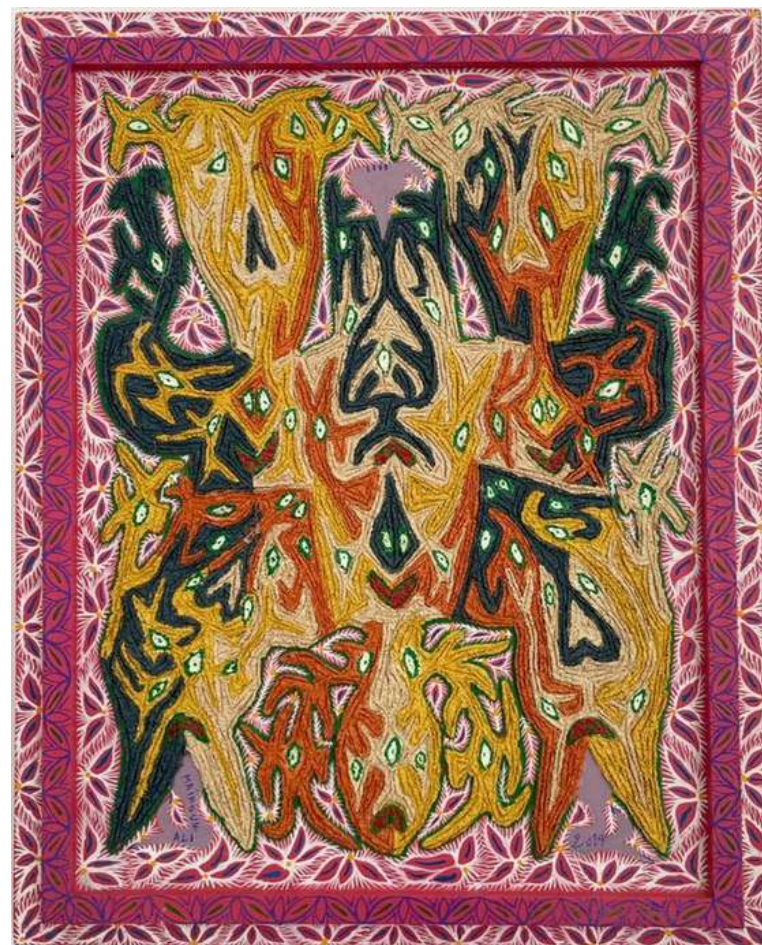
Acrylic and sawdust on panel  
76 x 60 cm  
3 100 euros / 34 000 dhs





Acrylic and sawdust on panel  
76 x 60 cm  
3 100 euros / 34 000 dhs





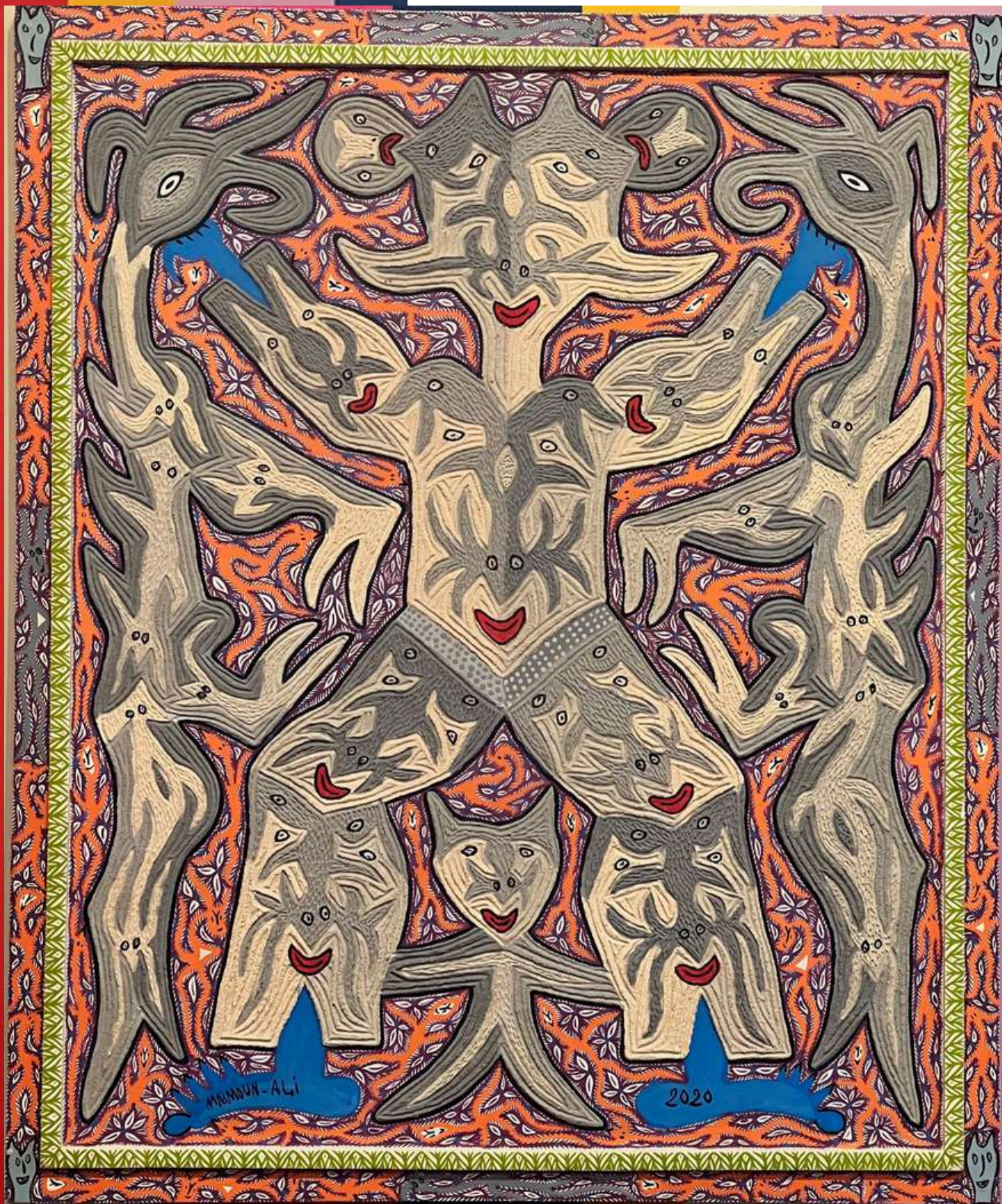
Acrylic and sawdust on panel  
60 x 50 cm  
2 000 euros / 22 000 dhs (each)





Acrylic and sawdust on panel  
100 x 120 cm  
4 500 euros / 48 000 dhs





Acrylic and sawdust on panel  
100 x 120 cm  
4 500 euros / 48 000 dhs





*(left)*

Acrylic and sawdust on panel

85 x 100 cm

3 500 euros / 38 500 dhs

**(sold)**

*(right)*

Acrylic and saw dust on wood panel

70 x 80 cm

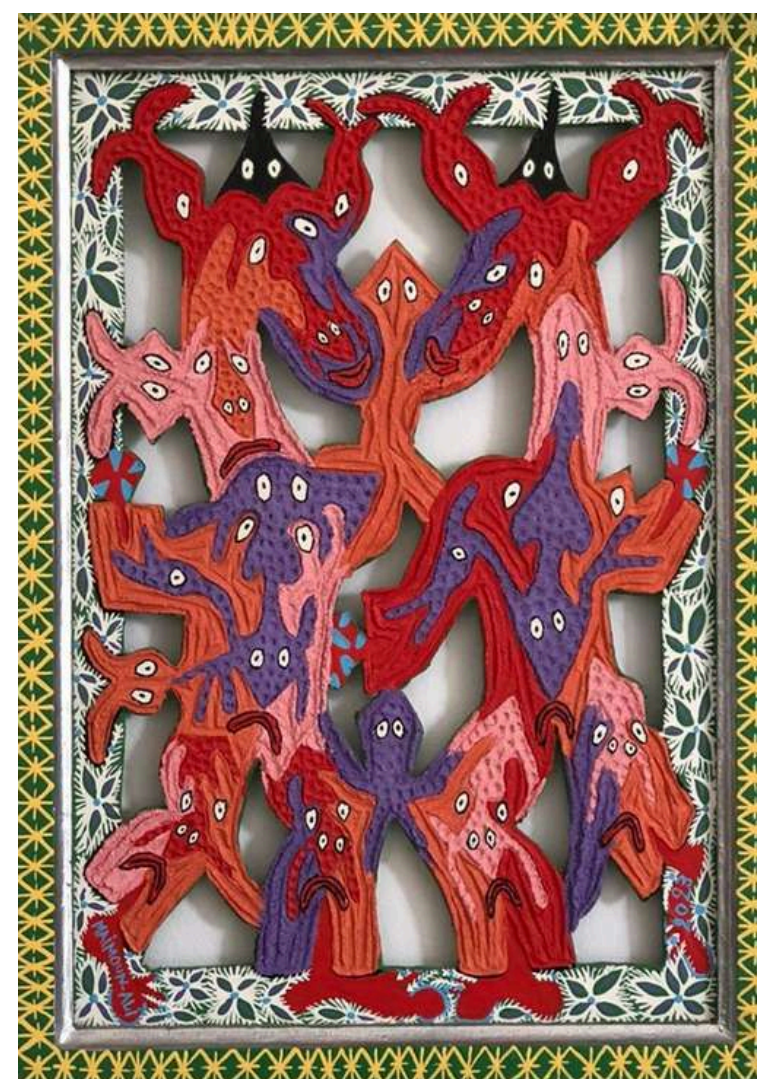
3 100 euros / 34 000 dhs





Acrylic and sawdust on panel  
100 x 120 cm  
4 500 euros / 48 000 dhs





*(right)*

Acrylic and sawdust on panel

54 x 40 cm

1 700 euros / 18 000 dhs

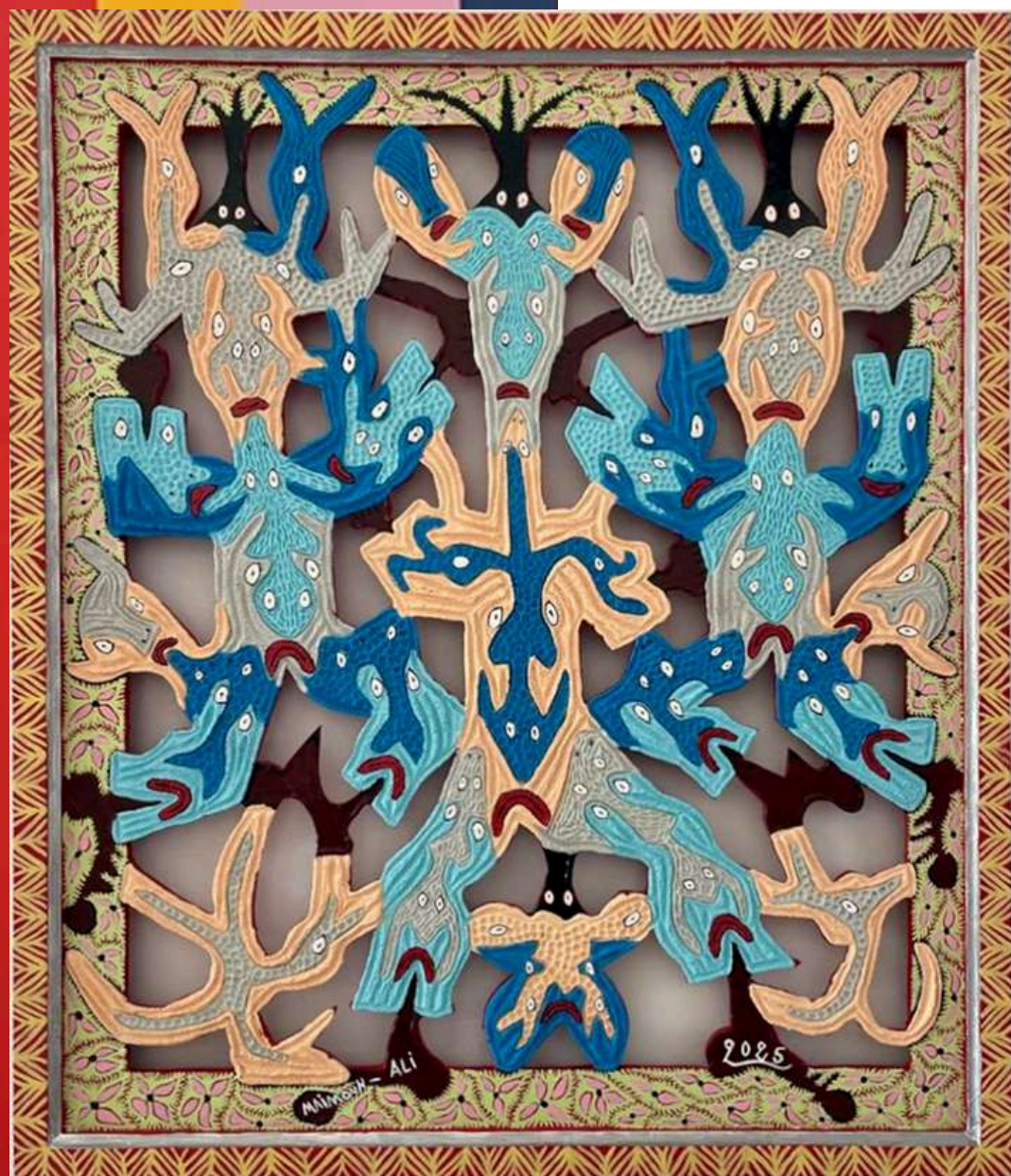
*(left)*

Acrylic and sawdust on panel

68 x 80 cm

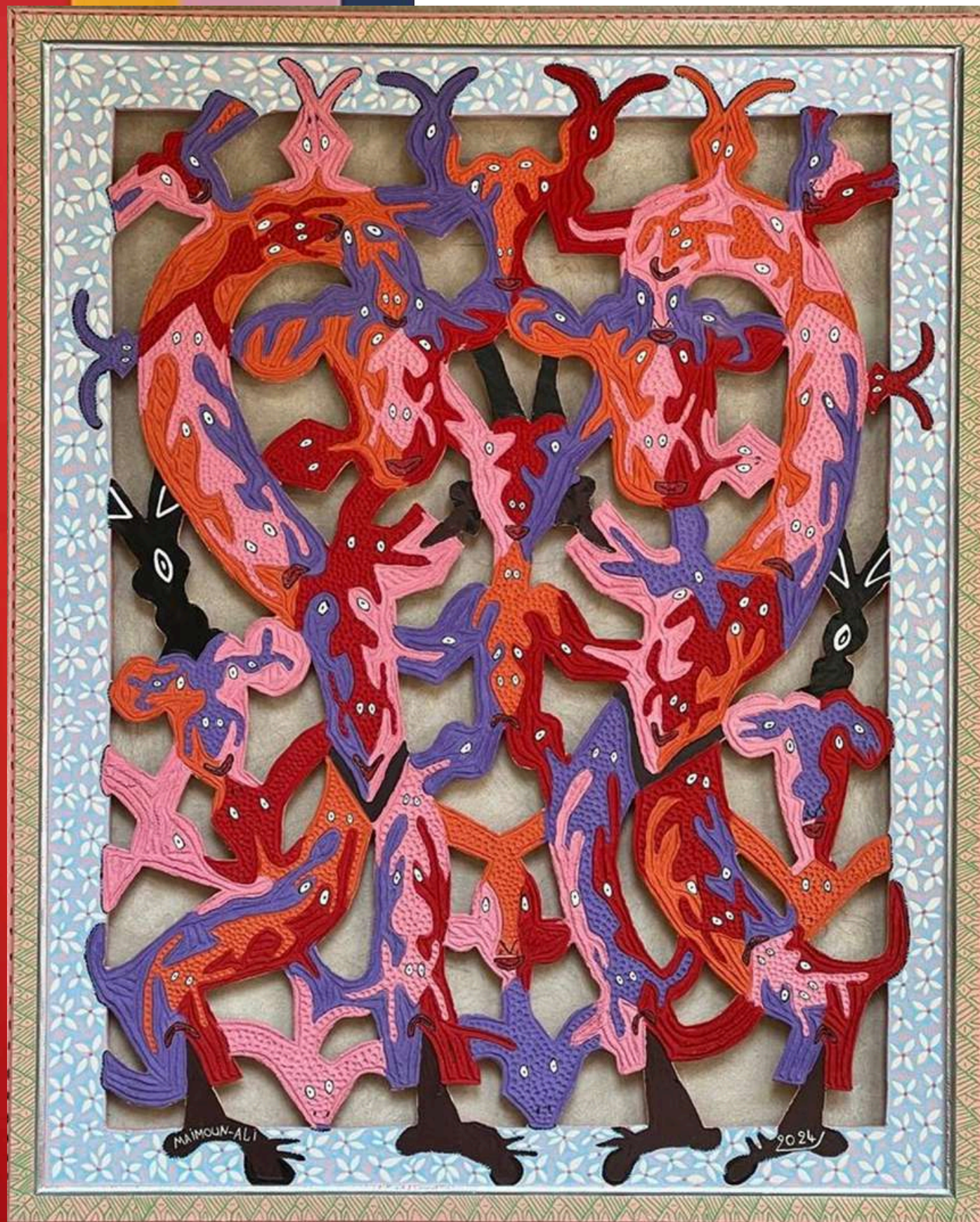
3 000 euros / 32 000 dhs





Acrylic and sawdust on panel  
76 x 65 cm  
3 000 euros / 32 000 dhs





Acrylic and sawdust on panel  
127 x 99 cm  
4 500 euros / 48 000 dhs



# GALERIE SINIYA28

Galerie SINIYA28 was established in 2016 with the aim of supporting young, emerging Moroccan and international artists. The gallery has a strong focus on multimedia artists and self-taught artists, and aims to place these artists on the same platform in dialogue with one another. Galerie SINIYA28 firmly believes that art is an important means of communication and connectivity and therefore works with artists that express themselves in all mediums, whether it's ceramics, textile, design, drawing, photography, collage, painting and other mixed media.

The gallery's foundational vision is to democratise art and make it accessible to the young and amateur collectors. Its space, an apartment, stems from the idea of reimagining the concept of a white cube gallery and creating a real and authentic connection with the art.



Exhibition view - vue de l'exposition - THE WATER UNDER MY SKIN - Rita Alaoui (2025)





**[www.galleriesiniya28.com](http://www.galleriesiniya28.com)**

+212 5244-34353

+212 661-107466

[galleriesiniya28@gmail.com](mailto:galleriesiniya28@gmail.com)

28 Rue Tarik Ibn Ziad, 1er étage, Apt 4  
Gueliz, Marrakech, Morocco

Opening Times  
Monday - Saturday  
10am - 1pm  
2:30pm - 7pm

 **@galleriesiniya28**