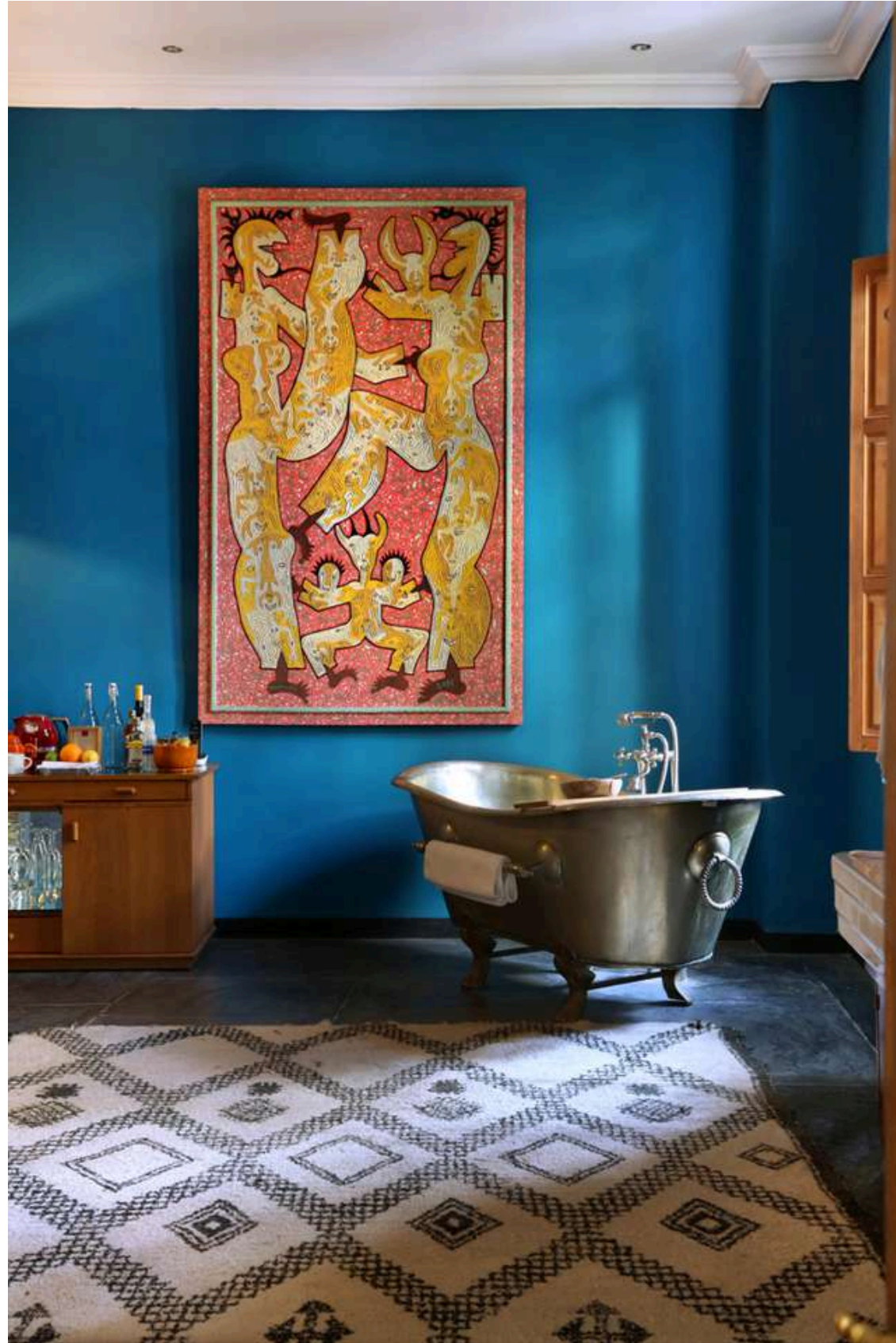


ALI MAIMOUN



الفن
EL FENN



Ali Maimoun hanging in Room 24 at El Fenn

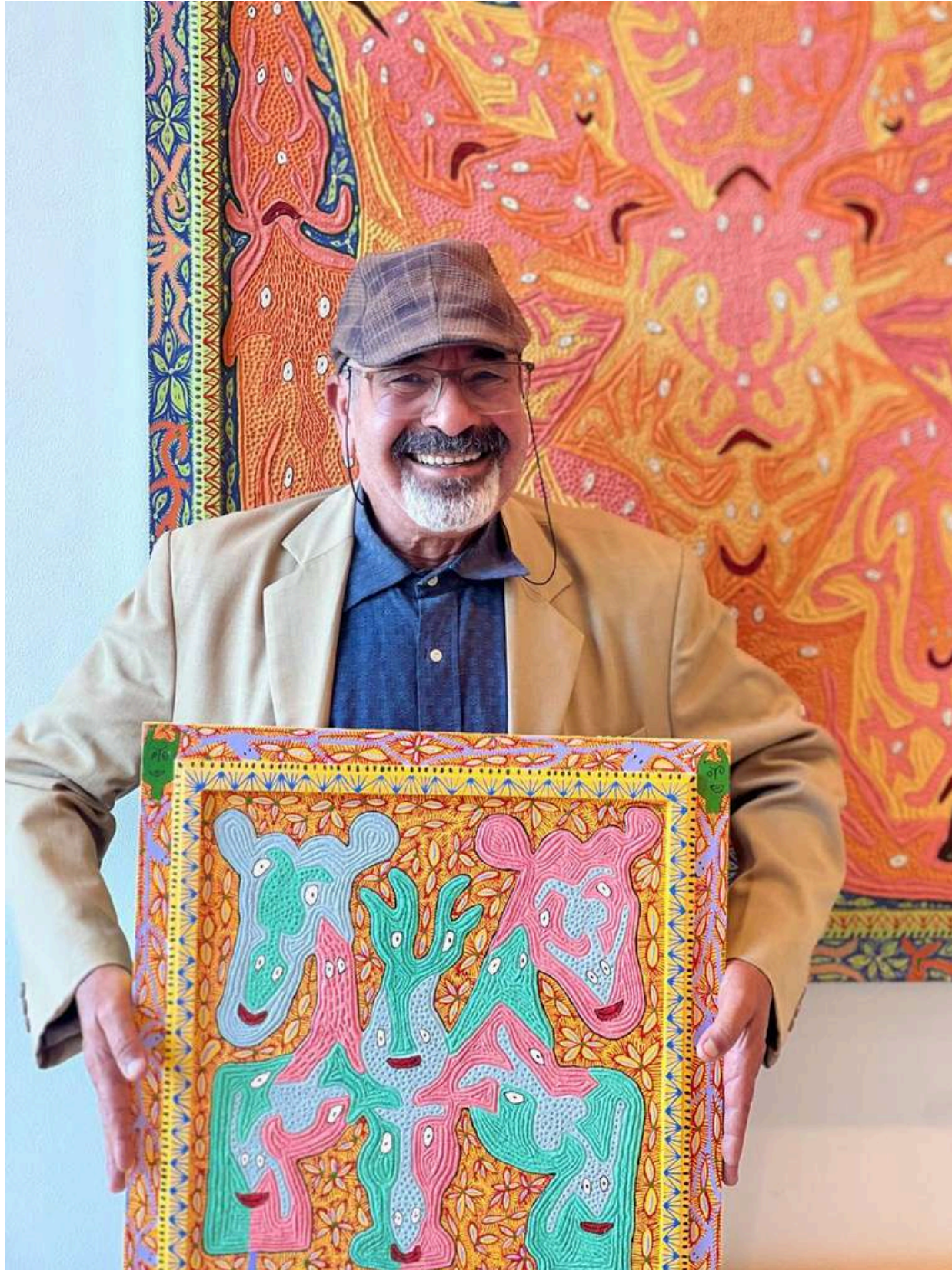
ALI MAIMOUN



EL فَنن FENN

El Fenn, in collaboration with Galerie SINIYA28, is delighted to present a new in-house exhibition featuring the self-taught artist Ali Maimoun. The show is set in the iconic Meeting Room, whose multicolored striped walls were designed by Fred Pollock —the Scottish-born British abstract painter celebrated for his bold use of color and dynamic compositions. Ali Maimoun's richly textured, densely saturated works radiate energy and rhythm, bearing witness to a powerful visual language of color and vibrant movement.

Art and culture are a key thread in the fabric of life at El Fenn. The co-owner Vanessa Branson brought pieces from her own private art collection to hang in the hotel when it opened in 2004 and today works by contemporary artists including Fred Pollock & Antony Gormley hang throughout El Fenn in bedrooms & public spaces. Elsewhere you'll see photography, sculpture and painting as part of the rolling exhibitions El Fenn host several times a year. El Fenn is also the hub for the Marrakech Biennale during its six editions and continue to champion the vibrant community of Moroccan visual artists.



Ali Maimoun at Galerie SINIYA28

ALI MAIMOUN

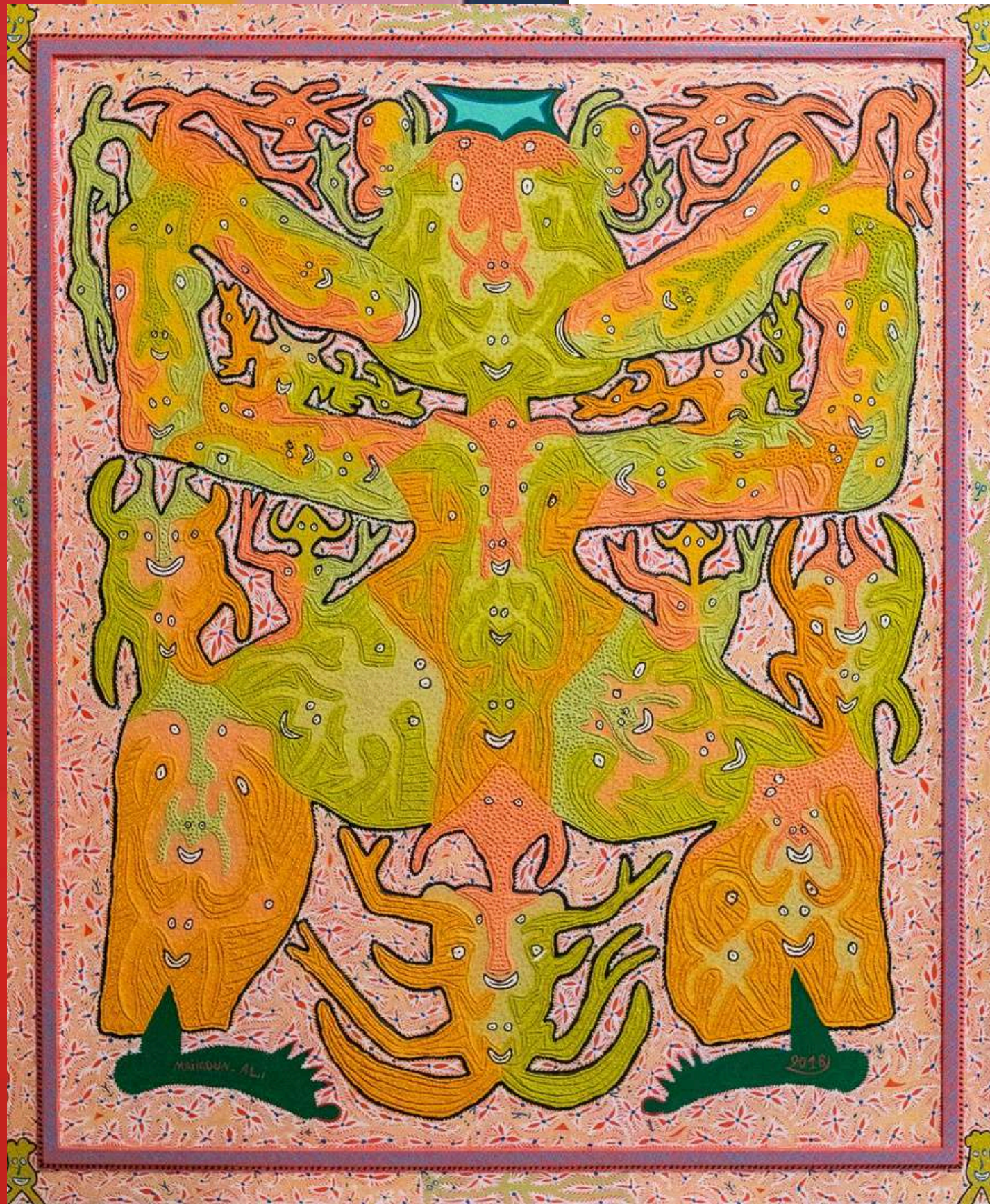
Ali Maimoun was born in 1956 near Essaouira, Morocco/ He lives and works in Essaouira.

Ali Maimoun is a recognised artist who is known for coloured sawdust as the medium that gives this work a sculptural, rhythmic quality that veers from the aggressive to the hypnotic. He was originally a mason and expressed his creative talent with stone sculptures before evolving into a self-taught artist. Diving into painting, he is inspired by his daily life and infuses this with African mythology and figures. His expression is rooted in the African and Amazigh heritage mystified with magic and trance rituals.

Recent exhibitions include: Palácio Duques de Cadaval, Portugal (2025); Fondation Blachère, France (2024); Berhiss and the Souiris Artists at the French Institute of Tangier (2022); Outsiders/Insiders (2021) and Esoteric Writings (2016), MACAAL, Marrakech (2018); Marrakech Biennale (2016); Le Maroc Contemporain, L'IMA, Paris (2015) and Artistas Singulares Marroquies, Sa Bassa Blanca Museum, Mallorca (2014).



Acrylic and sawdust on wood panel
90 x 80 cm
32 000 dhs / 3 000 euros



Acrylic and sawdust on wood panel
134 x 110 cm
44 000 dhs / 4 200 euros



(right)

Acrylic and sawdust on wood panel

76 x 62 cm

28 000 dhs / 2 600 euros

(left)

Acrylic and sawdust on wood panel

76 x 61 cm

28 000 dhs / 2 600 euros



Acrylic and sawdust on wood panel
100 x 90 cm
(sold)



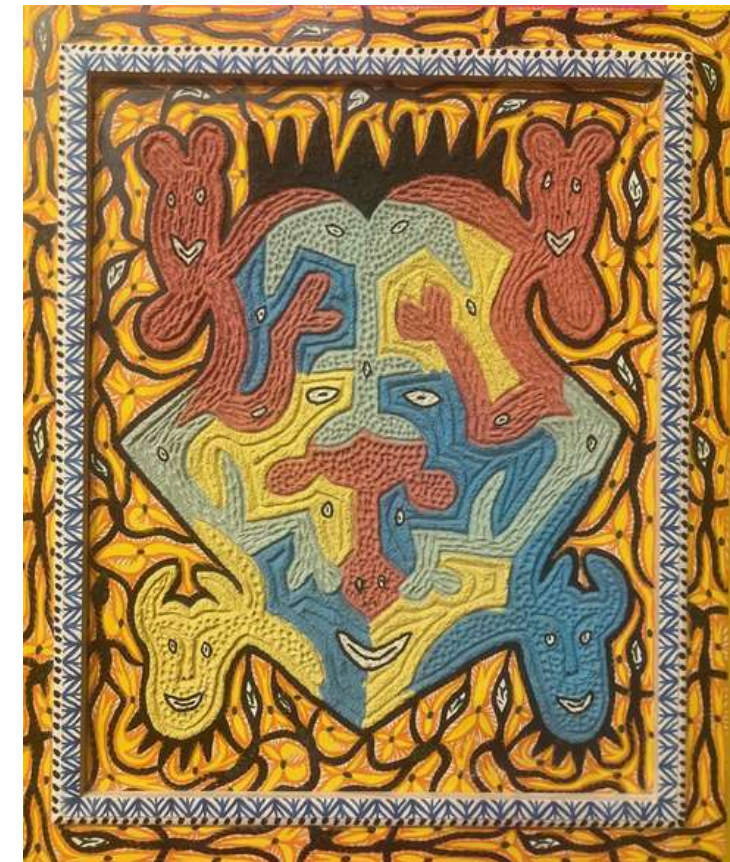
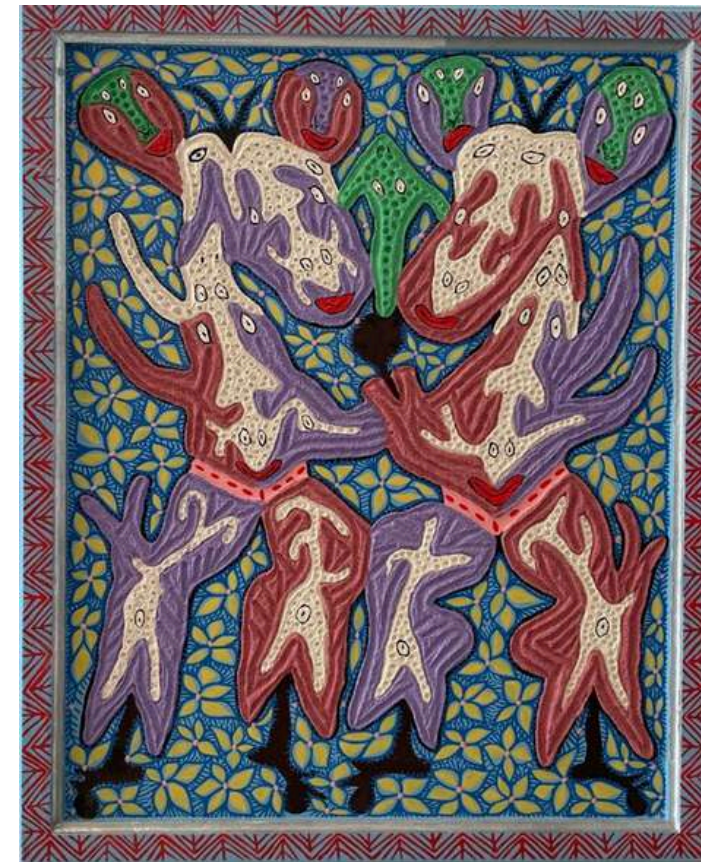
Acrylic and sawdust on wood panel
76 x 60 cm
28 000 dhs / 2 600 euros



Acrylic and sawdust on wood panel
76 x 60 cm
28 000 dhs / 2 600 euros



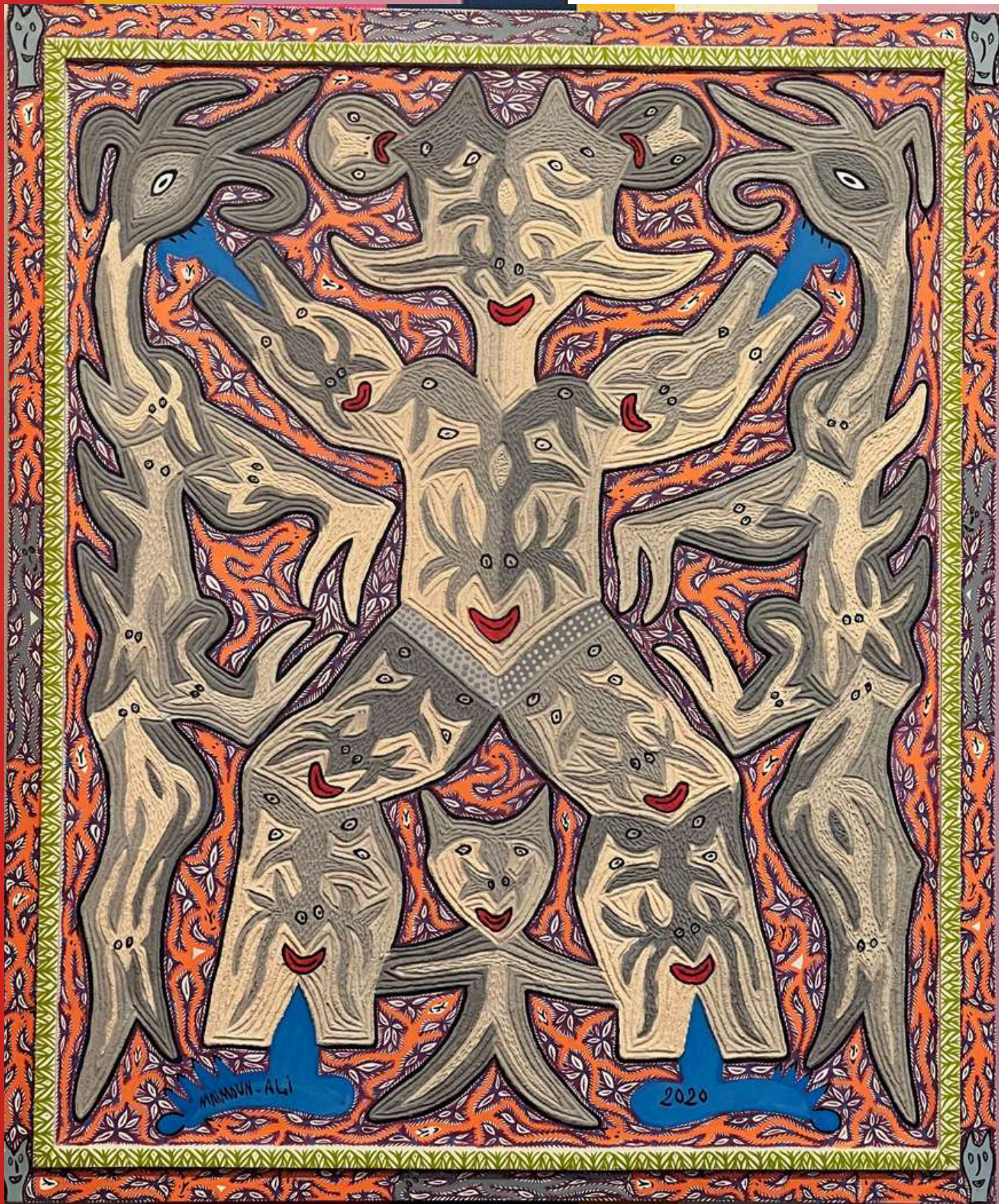
(sold)



Acrylic and sawdust on wood panel
60 x 50 cm
2 000 euros / 22 000 dhs (each)



Acrylic and sawdust on wood panel
100 x 120 cm
(sold)



Acrylic and sawdust on wood panel
122 x 102 cm
38 000 dhs / 3 600 euros



(left)

Acrylic and sawdust on wood panel

85 x 100 cm

(sold)

(right)

Acrylic and sawdust on wood panel

70 x 80 cm

28 000 dhs / 2 600 euros

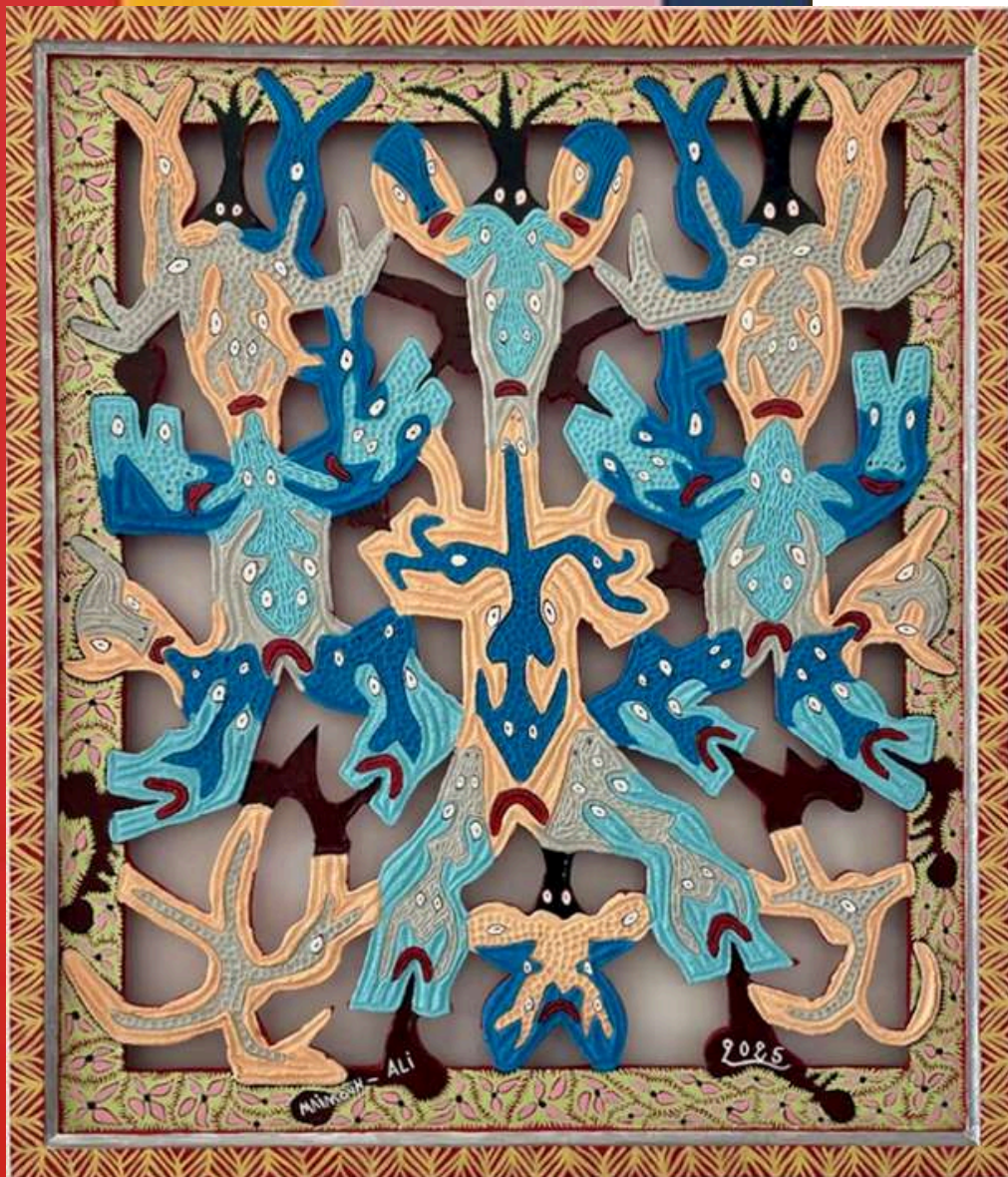


Acrylic and sawdust on wood panel
100 x 120 cm
38 000 dhs / 3 600 euros



(left)
Acrylic and sawdust on wood panel
68 x 80 cm
(sold)

(right)
Acrylic and sawdust on wood panel
54 x 40 cm
16 000 dhs / 1 500 euros

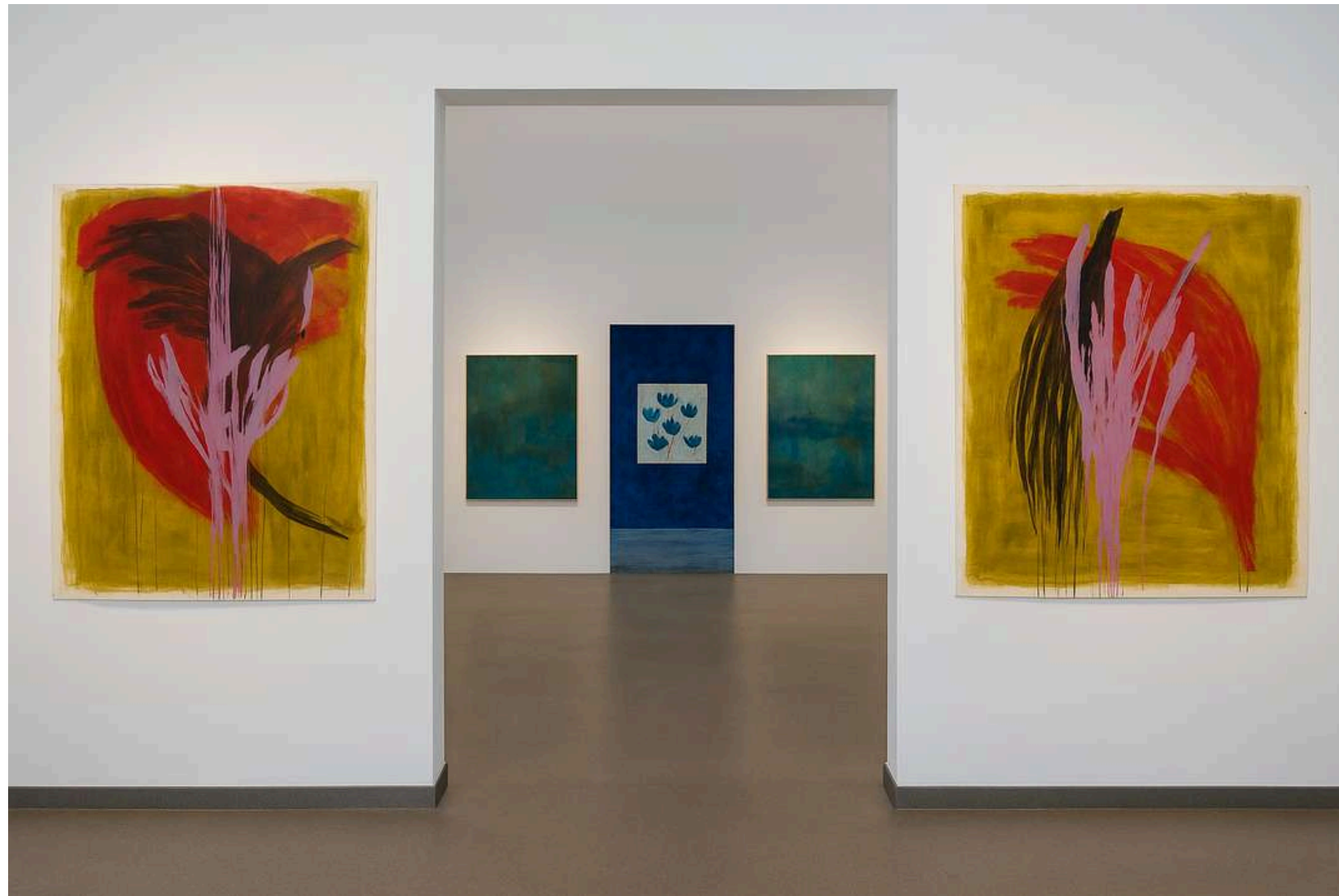


Acrylic and sawdust on wood panel
76 x 65 cm
26 000 dhs / 2 500 euros

GALERIE SINIYA28

Galerie SINIYA28 was established in 2016 with the aim of supporting young, emerging Moroccan and international artists. The gallery has a strong focus on multimedia artists and self-taught artists, and aims to place these artists on the same platform in dialogue with one another. Galerie SINIYA28 firmly believes that art is an important means of communication and connectivity and therefore works with artists that express themselves in all mediums, whether it's ceramics, textile, design, drawing, photography, collage, painting and other mixed media.

The gallery's foundational vision is to democratise art and make it accessible to the young and amateur collectors. Its space, an apartment, stems from the idea of reimagining the concept of a white cube gallery and creating a real and authentic connection with the art.



Exhibition view - THE WATER UNDER MY SKIN - Rita Alaoui (2025)



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Opening Times
Monday - Saturday
10am - 1pm
2:30pm - 7pm

 **@galleriesiniya28**